

EYE OF THE STORM

As recorded by Bullet For My Valentine
(from the 2008 Album "Scream Aim Fire")

Transcribed by Zac Broadus

Words by Matt Tuck
Music by Bullet For My Valentine

Tune down 1 step from standard E. D, G, C, F, A, D

A Intro

Fast Metal ♩ = 195

E5 D#5/A#

Gtr (Michael Padget)

P.M.--l P.M.--l P.M. P.M. P.M.--l P.M.--l P.M.--l P.M. P.M. P.M.--l

T

A

B 0 0 7 0 0 5 0 3 0 2 0 0 3 2 0 2 0 0 7 0 0 5 0 3 0 2 0 0 1 1 1 1

All gtrs. w'dist.

Gtr (Matt Tuck)

T

A

B 2 2 0 0 2 2 1 1 1 1

E5 D#5/A#

P.M.--l P.M.--l P.M. P.M. P.M.--l P.M.--l P.M.--l P.M. P.M. P.M.--l

T

A

B 0 0 7 0 0 5 0 3 0 2 0 0 3 2 0 2 0 0 7 0 0 5 0 3 0 2 0 0 1 1 1 1

T

A

B 2 2 0 0 2 2 1 1 1 1

B 1st Verse

N.C. D#5/A#

Gtrs I, II

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--|

T A B

0 0 7 0 0 5 0 3 0 2 0 0 3 2 0 2 0 0 7 0 0 5 0 3 0 2 0 0 1 1 1 1

N.C. D#5/A#

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--|

T A B

0 0 7 0 0 5 0 3 0 2 0 0 3 2 0 2 0 0 7 0 0 5 0 3 0 2 0 0 1 1 1 1

C Pre-Chorus

(E) E5 E5/B (E) E5 E5/B (E) E5 E5/B

P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 0 0 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2 2 2

1.

D Chorus

Accel ♩ = 198

E5

N.C.

E5

[illegible]

C5 G5 E5 N.C.

26

P.M. P.M. P.M. P.M.

T

A 5 5 9 7 7 7 7 12 7 7 7 7 10 7 7 7 9 7 10 9 7 7

B 3 3 7

P P P P

P.M. P.M. P.M. P.M.

T

A 5 5 9 9 9 9 9 9 10 9 7 7 10 9 7 7

B 3 3 7

E5 N.C. to Dbl Coda to Coda

29

P.M. P.M. P.M.

T

A 9 7 7 7 7 12 7 7 7 7 7 10 7 7 7 5 3 5 4 2

B 7

P P P

P.M. P.M. P.M.

T

A 9 9 9 9 9 10 9 7 10 9

B 7

E 2nd Verse

Tempo I ♩ = 195

N.C.

1.

D#5/A#

31

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 7 5 3 2 3 2 0 2 7 5 3 1 1 1 1

B 0

2.
N.C. E5 A#/F#

35

Gtr I

P.M.----| P.M.----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B

0 0 7 0 0 5 0 3 0 2 0 0 2 2 2 2 2 1 1 1 1 1 3

Gtr II

P.M.----| P.M.----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B

0 0 7 0 0 5 0 3 0 2 0 0 0 0 0 0 0 1 1 1 1 1 3

N.C. D#5/A# D.S. al Coda

38

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--|

T
A
B

0 0 7 0 0 5 0 3 0 2 0 0 3 2 0 2 0 0 7 0 0 5 0 3 0 2 0 0 1 1 1 1

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--|

T
A
B

0 0 10 0 0 9 0 7 0 5 0 0 7 5 3 5 0 0 10 0 0 9 0 7 0 5 0 0 1 1 1 1

F Interlude

Tempo II ♩ = 198

⊕
E5

42

4/4

P.M.:-| P.M.:-| P.M.:-----| P.M.:-| ~~~~~P.M.:-----| P.M. P.M. P.M. ~

T

A

B

7 0 0 7 0 0 7 0 0 7 0 0 10 7 0 7 7 0 0 0 0 0 0 5 0 7 0 0 4 5 7

P P

4/4

T

A

B

[illegible]

[illegible]

58

E5 D5 E5 D5 C5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

sl.

P P

Gtr II

T

A

B

62

A5 B5 E5

P.M. P.M. P.M. P.M.

T

A

B

P P P P sl.

T

A

B

D5

E5

D5

C5

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 0 0 7 0 0 7 0 0 0 0 10 7 0 7 7 0 0 0 0 0 0 5 0 7 0 0 0 5 7

P P

T
A
B

8 8 7 7 7 9 8 8 7 7 7 5 8 8 7 7 7 5 7 7 5 5 5 3

A5

B5

E5

8va

70

P.M. P.M. P.M. P.M.

T
A
B

7 0 0 0 0 0 0 0 0 0 0 0 10 7 0 7 7 10 7 0 9 10 9 0 12 19

P P P P P P sl.

T
A
B

5 5 5 2 2 4 4 9 5 5 5 0 0 0 4 4 4 7

G Guitar Solo

8va----- N.C. E5

74

19 15 17 16 17 15 19 15 17 16 17 15 19 15 17 16 17 14 17 14 15 16 15 14

P H P H P H P H

P.M.----- P.M.----- P.M.----- P.M.-----

T A B 9 7 7 7 9 7 7 7 9 7 7 7 9 7 5 7 5 9 7

8va----- N.C. C5

76

19 15 17 16 17 15 19 15 17 16 17 14 19 15 17 16 17 14 17 14 15 14 15 12

P H P H P H P H

P.M.----- P.M.----- P.M.----- P.M.-----

T A B 9 7 7 7 9 7 7 7 9 7 7 7 9 7 5 7 5 5 3

[illegible]

The musical score is divided into three systems. The first system features a guitar part with a capo on the 4th fret, indicated by a bracket and the number '4'. The guitar part consists of a series of eighth notes, with some measures containing a '6:4' time signature. The vocal part is written in a treble clef with a key signature of one sharp (F#). The lyrics '8va', 'B5', and 'E5' are written above the vocal line. The second system shows the guitar part continuing with a '6:4' time signature, and the vocal part with a '6:4' time signature. The third system shows the guitar part with a '6:4' time signature, and the vocal part with a '6:4' time signature. The guitar part is marked with 'Gtr IV' and the vocal part with '8va'.

8va-----| N.C. E5

82

6:4 6:4 6:4 6:4

T 19 15 17 16 17 15 19 15 17 16 17 15 19 15 17 16 17 15 14 17 14 15 16 15 14

A 16 16 16

B P H P H P H P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 7 7 9 7 7 7 7 9 7 7 7 7 9 7 5 7 5 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8va-----|

6:4 6:4 6:4 6:4

T 15 12 13 12 15 12 13 12 13 12 15 12 13 12 13 10 14 10 10 11 10 11

A 12

B P H P H P H P H

8va-----|

N.C. C5

84

6:4 6:4 6:4 6:4

19 15 17 16 17 15 19 15 17 16 17 15 19 15 17 16 17 14 17 14 15 14 15 12

T P H P H P H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

9 7 7 9 7 7 7 9 7 7 7 7 5 7 5 5 3

8va-----|

6:4 6:4 6:4 6:4

15 12 13 12 13 12 15 12 13 12 13 12 15 12 13 12 10 14 10 10 11 12

P H P H P H P

sl.

A5

86

T

A

B

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.

87

T

A

B

88

T

A

B

89

T

A

B

90

T

A

B

B5
8va-----|

C5-----|

D5/A

89

T 17 15 13 14 15 15 12 12 15 12 12 11

A 15 15 15 12 12 15 12 12 11

B 13 15 15 12 12 15 12 12 11

H

P.M.-----| P.M.-----| P.M.-----|

T 4 5 5 5 5 7 7 5 5

A 4 5 5 5 5 7 7 5 5

B 2 3 3 3 3 3 3 5 5

8va-----|

T 15 14 12 12 12 15 15 15 14 15 14

A 15 15 15 12 12 15 12 15 14

B 12 15 15 12 12 15 12 15 14

Full-----|

92

D5 B5 A5 B5 C5

T A B

P.M. P.M. P.M. P.M. P.M. P.M.

8va

T A B

D5/A

96

sl.

P.M. P.M. P.M. P.M.

8va

The image displays a musical score for 'The Wind' by Gustav Mahler, featuring vocal parts and piano accompaniment. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system shows the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

103

A5 B5 C5 *rit.* D5/A N.C.

T 12 12 12 15 12 12 12 9 11 12 14

A 12 12 12 12 12 12 9 11 12 14

B 12 12 12 12 12 12 9 11 12 14

P.M., P.M., P.M., P.M.

8va-----

T 12 15 12 15 12 12 12 12 14 12 13

A 12 15 12 15 12 12 12 12 14 12 13

B 12 15 12 15 12 12 12 12 14 12 13

sl.

H Last Verse

Tempo I ♩ = 195

N.C.

D#5/A#

106

gtrs. *dim.*

Gtrs I, II

P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

T 12 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12

B 0 0 7 0 0 5 0 3 0 2 0 0 3 2 0 2 0 0 7 0 0 5 0 3 0 2 0 0 1 1 1 1

Gtr IV

T 12 12 12 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12

D.S.S. al Dbl Coda
D#5/A#

N.C.

110

P.M.-+ P.M.-+ P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.-+

T

A

B 0 0 7 0 0 5 0 3 | 0 2 0 0 3 2 0 2 | 0 0 7 0 0 5 0 3 | 0 2 0 0 1 1 1 1

I **Outro**

N.C.

D#5/A# E5

114

Gtr I

P.M.-+ P.M.-+ P.M. P.M. P.M.-+

T 5 3 | 5 4 2 | 5 4 7 5 4 | 0 0 7 0 0 5 0 3 | 0 2 0 0 1 1 1 1 | 2

A | | | | | |

B | | | | | |

Gtr II

P.M.-+ P.M.-+ P.M. P.M. P.M.-+

T | | | | | |

A 10 9 7 | 7 | 10 9 7 | 0 0 7 0 0 5 0 3 | 0 2 0 0 1 1 1 1 | 2

B 10 9 | | 10 | 0 0 7 0 0 5 0 3 | 0 2 0 0 1 1 1 1 | 0